Dear Customer

Thank you for purchasing this product.

Before connecting, operating or adjusting this product, please read these instructions completely. Please keep this manual for future reference.

Operating Instructions
Portable CD Player

SL-CT810

Troubleshooting guide

Before requesting service, make the following checks. If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the “Customer Services Directory” on page 3 if you reside in the U.S.A., or refer to the “Product information” on page 3 if you reside in Canada.

Playing WMA/MP3

This unit can play WMA/MP3 files you have recorded to discs.

MP3: MPEG Layer-3 audio decoding technology licensed from Fraunhofer IIS and Thomson multimedia.

HOLD

This function causes the unit to ignore accidental button presses.

Set to HOLD so the unit doesn’t power on accidentally or interrupt play.

The unit and remote control each have independent HOLD switches.

Note on CD-R and CD-RW

This unit can play CD-R and CD-RW recorded with CD-DA or WMA/MP3. Use an audio recording disc for CD-DA and finalize it when you finish recording.

The unit may not be able to play some discs due to the condition of the recording.

A process performed after recording that enables CD-R/CD-RW players to play audio CD-R and CD-RW.

Resume function

Play begins from the last point stopped. Replacing the disc cancels the function.

Auto off function

If the unit is left in stop mode for approximately 10 minutes, the unit turns itself off automatically.

Key illumination

When HOLD is released, the unit’s buttons light in different ways to indicate the operation.

To turn the illumination off, set to HOLD. (Only [MEMO] and [DISP] lights when changing.)

The color shows the track type playing: green for CD-DA, red for WMA, and orange for MP3.

The display light

The light in the remote control’s display comes on for about several seconds when you press a button, unless the hold function is on.

Magnetic adaptor

This adaptor allows you to quickly and easily connect and disconnect the AC adaptor. This also allows for smoother recharging.

Digital Re-master does not work.

Depending on the type of WMA/MP3 disc recording, the effect may not appear.

Cannot skip albums.

You cannot skip between the first and last albums during play.

Cannot hear the remote control’s operation tone.

The operation tone may be off (<- page 5).

The remote control does not work properly.

Use only the included remote control to operate this unit.

Cannot recharge.

You aren’t using the special rechargeable batteries (<- page 2).

You must insert two batteries before you can recharge them.

The unit must be off before you can recharge.

The AC adaptor becomes warm during recharging.

This is normal.

The batteries are taking a long time to recharge.

The batteries may take a maximum of 6 hours to recharge under some conditions.

Play time is short after recharging.

This may occur after the first time you recharge the batteries or haven’t used them for a long time. Play time should be restored after a few rehearsals.

The batteries can go flat if you leave the AC adaptor connected after recharging is complete.

The buttons don’t light.

When using the magnetic adaptor, make sure it is clean from dust and grim, connected properly and the unit is positioned horizontally.

The buttons don’t light if HOLD is on.

The battery indicator fails to appear or is incorrect.

The indicator does not appear when the AC adaptor is connected.

The indicator does not appear correctly when using the rechargeable and dry cell batteries at the same time and under certain conditions.

The unit stops working.

Disconnect then reconnect all power sources (batteries and AC adaptor).

No play.

- The HOLD function is on. Release HOLD (<- page 5).
- The batteries may have run empty (<- page 4).
- If play is extremely short even after fully recharging the batteries, the batteries may have exceeded their life.
- Rechargeable batteries can be recharged approximately 300 times.
- The disc isn’t correctly set.
- The disc is scratched or dirty. (Tracks skipped.)
- There is moisture on the lens. Wait for about an hour and then try again.
- The lens is dirty: clean it with a blower (recommended product: S2ZP1036C). If the lens gets marked with fingerprints, gently wipe them off with a cotton swab.
- Make sure the magnetic adaptor is connected properly.
- The unit may not read WMA/MP3 correctly if it is shaken while it is reading the files.
- Play of a multi-session disc may not be possible if there is a blank data segment between sessions.
- If there is large JPEG data etc. within a WMA/MP3 file, sound may become muted and play may not be possible.
- If you try playing a CD that contains CD-ROM format data and normal audio data (CD-DA), output from one of the above may become muted, and play may not be possible.
- You cannot play a WMA disc if the copy protection setting was on when you made the disc.
- Some HighMAT discs may not be playable on this unit.

No sound or there is a lot of noise.

- Ensure the plugs are inserted firmly.
- Wipe the plugs clean with a clean cloth.
- Separate this unit from mobile telephones.
- Noise may occur when playing WMA/MP3 if recording quality is poor.
- The elapsed playing time disappears and sound is interrupted if bumps continue repeatedly.

Play doesn’t resume from the last point stopped.

- This doesn’t work if you change discs.
- This doesn’t work during random play.
- Re-selecting the playlist cancels the resume function.
- It may not work correctly under some conditions.

Play doesn’t start from the first track.

- Random play modes may be on (<- page 5).
- Play resumes from the last point stopped (<- above).

Cannot search through tracks.

You cannot search through WMA/MP3 files.
Specifications

Audio (CD-DA)
Sampling frequency: 44.1 kHz
No. of channels: 2 (left and right, stereo)
Frequency response: 20 Hz to 20,000 Hz (+0.5 dB to –8 dB)
Headphone output level: RMS max. 6 mW+6 mW/16 Ω (adjustable)

Pickup
Light source: Semiconductor laser
Wavelength: 780 nm
WMA/MP3
Supported bit-rates: WMA: 32 kbps to 320 kbps (64 kbps is recommended) MP3: 32 kbps to 320 kbps (128 kbps is recommended)
Supported sampling frequency: 48 kHz/44.1 kHz/32 kHz
Maximum number of items: (total no. of albums and tracks): 999 Maximum album levels: 100

General
Power supply:
DC input (via included AC adaptor): DC 4.5 V
AC adaptor input: AC 120 V 60 Hz
Power consumption:
Using AC adaptor (WMA/MP3/CD-DA): 2.6 W/2.6 W/2.6 W
Recharging: 5.5 W

AC adapter power consumed in standby mode: 1.6 W

Play time:
Using on a flat stable surface at 25 °C (77 °F), EQ is off, Hold is on, HighMAT is off, Anti-skip is on POS 1 (CD-DA), recommended bit rate (WMA:64 kbps/MP3:128 kbps), and Digital Re-master is off (WMA/MP3).
Play times are in hours and approximate.

Batteries

<table>
<thead>
<tr>
<th>Batteries used</th>
<th>WMA disc</th>
<th>MP3 disc</th>
<th>CD-DA disc</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 optional alkaline batteries</td>
<td>125</td>
<td>120</td>
<td>73</td>
</tr>
<tr>
<td>2 supplied rechargeable batteries</td>
<td>73</td>
<td>63</td>
<td>38</td>
</tr>
<tr>
<td>1 optional alkaline batteries</td>
<td>200</td>
<td>188</td>
<td>120</td>
</tr>
</tbody>
</table>

Recharging time:
About 5 to 6 hours
• The play time may be less depending on the operating conditions.
• Play time will be considerably reduced when playing CD-RW.

Operational temperature range:
0 °C–40 °C (32 °F–104 °F)
Rechargeable temperature range:
5 °C–40 °C (41 °F–104 °F)

Dimensions (W×H×D):
134.4×14.4×133.5 mm (5⅝×⅝×5⅞")

Mass:
195 g (6.9 oz) (with batteries)
145 g (5.1 oz) (without batteries)

Caution

Discontinue use if you experience discomfort with the earphones or any other parts that directly contact your skin. Continued use may cause rashes or other allergic reactions.

Batteries
• Do not peel off the covering on the batteries and do not use if the covering has been peeled off.
• Align the poles + and – correctly when inserting the batteries.
• Do not mix different types of batteries or old and new batteries.
• Do not attempt to recharge dry cell batteries.
• Do not take apart the batteries.
• Do not attempt to recharge dry cell batteries.
• Do not use CDs with labels and stickers that are coming off or with adhesive exuding from under labels and stickers.

Listening

Do not play your headphones or earphones at a high volume. Hearing experts advise against continuous extended play.
• Do not use while operating a motorized vehicle. It may create a traffic hazard and is illegal in many areas.
• You should use extreme caution or temporarily discontinue use in potentially hazardous situations.
• Even if your headphones or earphones are the open-air type designed to let you hear outside sounds, don’t turn up the volume so high that you can’t hear what’s around you.
• Sound can be deceiving. Over time your hearing “comfort level” adapts to higher volumes of sound. So what sounds “normal” can actually be loud and harmful to your hearing.
• Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:
• Set your volume control at a low setting.
• Slowly increase the volume until you can hear it comfortably and clearly, and without distortion.
• Once you have established a comfortable sound level:
• Leave it there.
WARNING: TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

CAUTION!
THIS PRODUCT UTILIZES A LASER.
USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.
DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

Use only car adaptor, Model: SH-CD99 manufactured by Matsushita Electric Industrial Co., Ltd.

Marking sign is located on bottom of the unit.

THE FOLLOWING APPLIES ONLY IN THE U.S.A.

CAUTION:
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.
Any unauthorized changes or modifications to this equipment would void the user’s authority to operate this device.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION: This equipment is sole property of Matsushita Electric Industrial Co., Ltd. and manufactured by Matsushita Electric Industrial Co., Ltd.

Limited Warranty Coverage
If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company, Panasonic Sales Company, collectively referred to as “the warrantor”, will, for the length of the period indicated on the chart below, which starts with the date of original purchase (“warranty period”), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor.

For assistance in the continental U.S.A. in obtaining repairs please ship the product to:

Panasonic Sales Company - Customer Servicenter
Suite B 4900 George McVay Drive
McAllen, TX 78503
Tel. (787) 750-4300 Fax. (787) 768-2910

When shipping the unit carefully pack and send it prepaid, adequately insured and preferably in the original carton. Include a letter detailing the complaint and provide a day time phone number where you can be reached.

IF REPAIR IS NEEDED DURING THE WARRANTY PERIOD THE PURCHASER WILL BE REQUIRED TO FURNISH A SALES RECEIPT/PROOF OF PURCHASE INDICATING DATE OF PURCHASE, AMOUNT PAID AND PLACE OF PURCHASE. CUSTOMER WILL BE CHARGED FOR THE REPAIR OF ANY UNIT RECEIVED WITHOUT SUCH PROOF OF PURCHASE.

Panasonic Portable Audio Audio Products Limited Warranty

Panasonic Consumer Electronics Company, Division of Matsushita Electric Industrial Co., Ltd.

The model number and serial number of this product can be found on either the back or the bottom of the unit. Please note them in the space provided below and keep for future reference.

User memo:

DATE OF PURCHASE

DEALER NAME

DEALER ADDRESS

TELEPHONE NUMBER

SL-C7810

Panasonic Portable Audio Products Limited Warranty

Limited Warranty Limits And Exclusions
THIS LTD WARRANTY COVERAGE COVERS DEFECTS IN MATERIALS OR WORKMANSHIP, AND DOES NOT COVER normal wear and tear or cosmetic damage. The warrantor ALSO DOES NOT COVER damages which occur in shipment or result from failure to follow the operating instructions, failure to perform required preventive maintenance, improper maintenance or commercial use, such as use in a hotel or restaurant, accidental damage, misuse, abuse, alteration, neglect, mishandling, misapplication, adjustment, faulty installation, setup adjustments, misadjustment of consumer controls, improper maintenance, power line surge, lightning damage, modification, introduction of sand, humidity or liquids, commercial use such as hotel, office, restaurant, or service by anyone other than a Factory Servicenter or other Authorized Servicenter; or damage that is attributable to acts of God.

Failure to strictly follow the operating and maintenance instructions as outlined in the Operating Instructions manual of this product will invalidate the warranty of this product.

In the U.S.A., refer to “Customer Services Directory” below.

For assistance in Puerto Rico contact the Panasonic Sales Company.

For product information or assistance with product operation: In the U.S.A., refer to “Customer Services Directory” below.

In Puerto Rico contact the Panasonic Sales Company.

Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico, Inc., Ave. 65 de Infantería, Km. 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985

For hearing or speech impaired TTY users, TTY: 1-866-605-1277

Panasonic Consumer Electronics Company, One Panasonic Way Secaucus, New Jersey 07094

Obtain Product Information and Operating Assistance; locate your nearest Dealer or Servicenter; purchase Parts and Accessories; or make Customer Service and Literature requests by visiting our Web site at:

http://www.panasonic.com/support or, contact us via the web at:

http://www.panasonic.com/contactinfo

You may also contact us directly at: 1-800-211-PANA (7262), Monday-Friday 9 am-9 pm; Saturday-Sunday 10 am-7 pm EST.

For hearing or speech impaired TTY users, TTY: 1-877-833-8855

Purchase Parts, Accessories and Instruction Books online for all Panasonic Products by visiting our Web site at: http://www.pancosk.panasonic.com

Accessory Purchases

Customer Services Directory

Service in Puerto Rico

Matsushita Electric of Puerto Rico, Inc. Panasonic Sales Company/Factoy Servicenter: Ave. 65 de Infantería, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Phone (787)750-4300, Fax (787)757-9810

For hearing or speech impaired TTY users, TTY: 1-866-665-1277

3

F1003
Location of controls/Connection to other equipment

Main unit

Rechargeable battery compartment

Lens

HighMAT switch

Location of controls/Connection to other equipment

Rechargeable battery compartment

Remote control

Display panel

Sound quality selection/ Operation tone on-off

Memory/Recall/Display/Anti-skip mode selection/Digital Re-master

Earphones

Power Supply

Rechargeable batteries

Recharge before initial use.

Dry cell batteries (not included)

Conserving power

If you are not going to be using for a long time, we recommend removing the AC adaptor from the household AC outlet. 1.6 W of power is consumed by the AC adaptor even if the main unit is not connected.

Play time (☞ Specifications, page 2)

The battery indicator

While the unit is on

Before playing starts the battery indicator may flash although the batteries are not drained. It appears correctly once you start play.

While the unit is off

Release HOLD on the main unit (☞ page 5) and press [VOL.+, BAT CHECK].

The number of buttons on the main unit that light indicates the charge.

Conserving power

Conserving power

If you are not going to be using for a long time, we recommend removing the AC adaptor from the household AC outlet. 1.6 W of power is consumed by the AC adaptor even if the main unit is not connected.

You can also connect the AC adaptor directly to the DC IN jack.

You can recharge the batteries before they are fully discharged.

Press the end and lift out to remove.

Fit the battery lid so it is secure and flush with the battery compartment.

If it comes loose, it may scratch your discs.

Keep the magnetic adaptor away from items easily influenced by magnetism (e.g., bank cards, commuter passes, and clocks).

Conserving power

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You can also connect the AC adaptor directly to the DC IN jack.

You can recharge the batteries before they are fully discharged.

Press the end and lift out to remove.

Fit the battery lid so it is secure and flush with the battery compartment.

If it comes loose, it may scratch your discs.

Keep the magnetic adaptor away from items easily influenced by magnetism (e.g., bank cards, commuter passes, and clocks).
How to Use

Playback

1. Open the lid and insert a CD.
2. Release HOLD.
3. Adjust the volume (0–25) by moving [↑/↓] toward [+1] or [-1].

Pause

Remote control
Not available.
Main unit
Press.

Search

Remote control
Move and hold during play.
Main unit
Press and hold during play.

Skip

Remote control
Move.
Main unit
Press.

Stop/Turn off

Remote control
Press.
Main unit
Press.

Other Play Methods

Program Play

1. While stopped, move [↑/↓] toward [+1] or [-1] to select the track. You can skip albums when programming WMA/MP3 tracks (→ page 6).
3. Repeat steps 1 and 2 to register up to 20 tracks.

Changing the sound quality

Each time you press [EQ], while displayed

S-XBS
Boosts the bass
Enhanced S-XBS
Reduces sound leaks and listening fatigue
TRAIN
Live concert hall-like sound
LIVE
EQ OFF
*[EQ OFF] disappears from the display (canceled)]

The effect may differ between different kinds of music.

Other remote control functions

Changing the operation tone
Each time you press and hold [EQ]
BP OFF (tone off)
Main unit
BP OFF (tone off)

Adjusting the contrast of the display (main unit only)
1. Set to HOLD while stopped.
2. While pressing and holding [↑/↓], press [+1] (darker) or [-1] (lighter).

Adjust if unlit parts of the display are too dark or if the display is too light to read.

Changing the sound quality

Each time you press [EQ], while displayed

S-XBS
Boosts the bass
Enhanced S-XBS
Reduces sound leaks and listening fatigue
TRAIN
Live concert hall-like sound
LIVE
EQ OFF
*[EQ OFF] disappears from the display (canceled)]

The effect may differ between different kinds of music.

Anti-Skip System

This system reduces skipping caused by vibration to a minimum.
You can change the anti-skip memory time for CD-DA to improve sound quality.

While stopped, each time you press and hold [EQ], the Anti-skip memory is activated.

You can search only within the current track during program, one track repeat, random, random repeat and AB repeat play modes (→ below).

You cannot search while playing WMA/MP3.

You cannot change the memory time for WMA/MP3. It is a maximum of 800 seconds for WMA recorded at 64 kbps and 400 seconds for MP3 recorded at 128 kbps.

You cannot use [ LEFT] to skip to the previous track during random play (→ below).

You cannot use [ RIGHT] to skip to the beginning of the previous track during play.

You cannot change the anti-skip memory time for CD-DA to improve sound quality.

You cannot change the anti-skip memory time for WMA/MP3.

You cannot use [ LEFT] or [ RIGHT] to skip to the previous track during random play (→ below).

You cannot search while playing WMA/MP3.

You cannot change the anti-skip memory time for CD-DA to improve sound quality.

You cannot change the anti-skip memory time for WMA/MP3.

You cannot use [ LEFT] or [ RIGHT] to skip to the previous track during random play (→ below).

You cannot search while playing WMA/MP3.

You cannot change the anti-skip memory time for CD-DA to improve sound quality.
Playing WMA/MP3

HighMAT disc play

HighMAT

HighMAT is a new format management standard used for writing audio/video and still image files to CD-R/RW. You can add track titles, artist names and record playlist settings which allows you to easily search large volumes of files for play. You can play discs recorded with WMA/MP3 audio files on this unit.

- You cannot play discs recorded using Windows Media Audio 9 Professional/Lossless/Voice.

HighMAT™ and the HighMAT logo are either trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.

Starting play from an album (Album skip)

Move and hold [◄/ ►] or [1/ 4] until the album you want appears.

Press and hold.

Main unit

Remote control

Changing the display

Each time you press and hold [MODE]

No display (canceled)

You can select another album with album skip (see above).

The album mode cannot be set when using a HighMAT disc and during program play.

Playing only the tracks in a selected album (Album mode)

Each time you press and hold [MODE]

You can regenerate signal frequency lost during compression, restoring to near pre-compression form.

While stopped, each time you press and hold [MEMO/ DISP]

RM ON

Sound enhanced

RM OFF

Conserves battery life

Changing levels

Remote control

Main unit

Returning to the previous level

When the playlist selection menu appears, move [◄/ ►] toward [◄] (remote control)/press [◄] (main unit).

- Continuing this operation returns you to the top level.
- Move and hold [◄/ ►] toward [◄] (remote control)/press and hold [◄] (main unit) to return to the top menu.

WMA/MP3

This unit can play WMA and MP3, two methods of compressing audio, without overly hurting audio quality.

- When creating WMA/MP3 files to play on this unit

Disc formats: ISO9660 level 1 and level 2 (except for extended formats)

Naming tracks and albums

Prefix with 3-digit numbers in the order you want to play

Limited to 32 characters

ID3 tags are limited to 30 characters

If you created an album such as 004 album on the left, the files may not play in name order. The albums would play in the order 001 album, 002 album, 003 album.

- Limitations on WMA/MP3

- Only the artist name and track title ID3 tags (Version 1.0 and 1.1), WMA tags and HighMAT data artist name and track title are displayed.
- This unit is compatible with multi-session but if there are a lot of sessions it takes more time for play to start. Keep the number of sessions to a minimum to avoid this.
- This unit cannot play files recorded using packet write.
- If a CD-ROM format CD contains WMA/MP3 and files other than WMA/MP3, only the WMA/MP3 files will be playable.
- Depending on how you create WMA/MP3 files, they may not play in the order you numbered them or may not play at all.

Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

WMA is a compression format developed by Microsoft Corporation. It achieves the same sound quality as MP3 with a file size that is smaller than that of MP3.