William Alfred Gibbs.
A Specimen of Printing Types, by William Caslon, Letter-Founder to His Majesty.

London: Printed by Galabin and Baker, MDCCLXXXV.
TO
HIS MOST EXCELLENT
MAJESTY
GEORGE THE THIRD,
KING OF GREAT-BRITAIN, FRANCE,
AND IRELAND, &c. &c.

This Specimen
IS INSCRIBED,
WITH ALL HUMILITY,
BY
HIS MAJESTY'S
MOST DUTIFUL
AND DEVOTED SERVANT,

William Caslon.
TO THE PUBLIC.

The acknowledged Excellence of this Foundry, with its rapid Success, as well as its unexampled Productions, having gained universal Encomiums on its ingenuous Improver and Perfector, (whose uncommon Genius transferred the Letter-Foundry Business from Holland to England, which, for above Sixty Years, has received, for its Beauty and Symmetry, the unbounded Praisers of the Literati, and the liberal Encouragement of all the Master-printers and Book-sellers, not only of this Country, but of all Europe and America,) has excited the Jealousy of the envious, and the Desires of the enterprising, to become Partakers of the Reward due to the Dependants of the Improver of this most useful and important Art.

They endeavour by every Method to withdraw, from this Foundry, that which they silently acknowledge is its indisputable Right: Which is conspicuous by their very Address to the Public, wherein they promise (in Order to induce Attention and Encouragement) that they will use their utmost Endeavours to Imitate the Productions of this Foundry: Which Assertion, on Inspection, will be found to be impracticable, as the Imperfections cannot correspond in Size.

The Proprietor of this Foundry, ever desirous of retaining the decisive Superiority in his Favour, and full of the sincerest Gratitude for the distinguished Honour, by every Work of Reputation being printed from the elegant Types of the Chiswell-street Manufactory, hopes, by every Improvement, to retain and merit a Continuance of their established Approbation, which, in all Quarters of the Globe, has given it so acknowledged an Ascendency over that of his Opponents.
Five-Line Pica.

ABCD
EGHK

abcdeg

Four-Line Pica.

ABCDE
FGHIJK

abcdefgh
Two-Line Double Pica.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Two-Line Great Primer.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Two-Line English.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ΓΔΘΞΩ
Two-Line Pica.

ABCDEFGHIM
JKLNOPQRST
ΓΔΘΞΠΣΥΦΩ

Two-Line Small Pica.

ABCDEFGHIKL
MNOPQRSTUV
ΓΔΘΞΠΣΥΦΨΩ

Two-Line Long Primer.

ABCDEFGHIJKLM
LNOPQRSTUVW
ΓΔΘΞΠΣΥΦΧΨΩ

Two-Line Brevier.

ABCDEFGHIKN
OPQRSTUVWXYZJ
ΓΔΕΘΚΛΞΟΠΣΤΨΩ
French Cannon.

Quousque tandem abutere,

Quousque tandem abutere, Catilina,

Two-Line Double Pica.

Quousque tandem abutere, Catilina, patientia

Quousque tandem abutere, Catilina,
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos e-

Two-Line English.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos e-

Quousque tandem abutere, Catilina, patientia nostra?
Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jacabit audacia? nihilne te nocturnum præsidium palatii,

Double Pica Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jacabit audacia? nihilne te noctur-
Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consi-

Paragon Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se se effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?
Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaætabit audacia? nihilme te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constriætam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid con-

Great Primer Italic.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaætabit audacia? nihilme te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constriætam jam omnium horum conscientia teneri conjuratione-
Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se ferre effrenata jac-tabit audacia? nihil te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pater e tua consilia non sentis? confitam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con-

Large-bodied English Roman.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem se ferre effrenata jac-tabit audacia? nihil te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pater e tua consilia non sentis? confitam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos vocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mo-

Pica Body, English Roman, No 2.


English Italic.

Quousque tandem abutère, Catilina, patientia nostra qu'amdiu nos etiam furor ifte tuus eludet? quem ad finem sēse effrenata jaclabit audacia? nihilne te nocturnum præsidi um palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? confiunctam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem non?

Pica Roman. No 1.

Quousque tandem abutère, Catilina, patientia nostra qu'amdiu nos etiam furor ifte tuus eludet? quem ad finem sēse effrenata jaclabit audacia? nihilne te nocturnum præsidi um palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? confiunctam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem non?

Pica Italic. No 1.

Quousque tandem abutère, Catilina, patientia nostra qu'amdiu nos etiam furor ifte tuus eludet? quem ad finem sēse effrenata jaclabit audacia? nihilne te nocturnum præsidi um palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? confiunctam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem non?

Pica Roman. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem fere effrenata jaclabit audacia? nihilne te nocturnum praefidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? confriétam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare

Pica Italic. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdui nos etiam furor iste tuus eludet? quem ad finem fere effrenata jaclabit audacia? nihilne te nocturnum praefidium palatii, nihil urbis vigiliae, nihil timor populi, nihil confensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? confriétam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid confilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,


**Small Pica Roman. No. 2.**

**Small Pica Italic. No. 2.**


**Long Primer Body, Small Pica Roman. No. 2.**


Long Primer Roman. No 1.


Long Primer Italic. No 1.


Large Face Long Primer.


Long Primer Roman. No 2.


Long Primer Italic. No 2.


Burgeois Body, Long Primer Roman. No 2.

LONG PRIMER BODY, BURGEOIS ROMAN. NO 1.


BURGEOIS ROMAN. NO 1.


BREVIER BODY, BURGEOIS ROMAN. NO 1.


LONG PRIMER BODY, BURGEOIS ROMAN. NO 2.

Burgeois Roman. No 2.


Burgeois Italic.


Brevier Body, Burgeois Roman. No 2.


Brevier Body, Brevier Roman. No 1.


Burgeois Body, Brevier Roman. No 1.


A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
Senatus tempora, fit notat hie Se-

Burgos Body, Brevier Roman. No. 2.

Quoufque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam fu-
ror ite tuus eluted? quem ad finem se fe effrenata jactabit audacia? nihil-
ne te nocturnum presìdium palatii, nihil urbis vigiliae, nihil timor populi, 
nihil confenses bonorum omixum, nihil hic munitissimum habendi senatus loc-
cus, nihil horum ora vultuque moverunt? patere tua consilia non fentis? con-
trìcum jam omnium horum conficientia teneri conjurationem tuam non 
vides? quid proxima, quid superiore, nocte egeris, ubi fuis, quos convoca-
versis, quid conslli ceperis, quem nostrum ignorare arbitarris? O tempora, 
o mores! Senatus hoc intelligit, confun vidit: hic tamen vivit. Vivit? imo 
vero etiam in senatum venit: fit publici consilli particeps: notat et designat 
ocolis ad caedem unumqueque nostrum. Nos autem viri fortes satisfacere 
reipublicae videmur, si itius furorem ac tela vitemus. Ad mortem te, Cat-
iplina, duci jussu confusis jam pridem oportebat: in te conferri pelem itam, 

Brevier Roman. No. 2.

Quoufque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam fu-
ror ite tuus eluted? quem ad finem se fe effrenata jactabit audacia? nihilne 
teo nocturnum presìdium palatii, nihil urbis vigiliae, nihil timor populi, nihil 
confenses bonorum omixum, nihil hic munitissimum habendi senatus loc-
cus, nihil horum ora vultuque moverunt? patere tua consilia non fentis? con-
trìcum jam omnium horum conficientia teneri conjurationem tuam non 
vides? quid proxima, quid superiore, nocte egeris, ubi fuis, quos convoca-
versis, quid conslli ceperis, quem nostrum ignorare arbitarris? O tempora, o mores! Se-

Brevier Italian.

Quoufque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam fu-
ror ite tuus eluted? quem ad finem se fe effrenata jactabit audacia? nihilne 
teo nocturnum presìdium palatii, nihil urbis vigiliae, nihil timor populi, nihil 
bic munitissimum habendi senatus locus, nihil horum ora vultuque moverunt? 
patere tua consilia non fentis? confrìcum jam omnium horum conficientia teneri 
conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fuis, quos convoca-
versis, quid conslli ceperis, quem nostrum ignorare arbitarris? O tempora, o mores! 
Senatus hoc intelligit, confun vidit: hic tamen vivit. Vivit? imo vero etiam in 

Romani


Brevier Roman. No. 1.

Quoufque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam fu-
ror ite tuus eluted? quem ad finem se fe effrenata jactabit audacia? nihilne 
teo nocturnum presìdium palatii, nihil urbis vigiliae, nihil timor populi, nihil 
confenses bonorum omixum, nihil hic munitissimum habendi senatus loc-
cus, nihil horum ora vultuque moverunt? patere tua consilia non fentis? con-
trìcum jam omnium horum conficientia teneri conjurationem tuam non 
vides? quid proxima, quid superiore, nocte egeris, ubi fuis, quos convoca-
versis, quid conslli ceperis, quem nostrum ignorare arbitarris? O tempora, o mores! Se-


Minio Body, Brevier Roman. No 2.


Minio Body, Nonparell Roman. No 1.


Minio Body, Nonparell Roman. No 2.

Π Ατερ ἡμῶν ο ἐν τοῖς οὕρωνοι· ἀ- γιαθήτω τὸ ὄνομά σου. Ἔλθετω ἡ βασιλεία σου. Ἰηναιθήσοτο τὸ Θελμα σαι, ως ἐν ἑρμοῦ, κε ἐπὶ τ γῆς. Τὸν ἄρτον ἡ- μῶν ἢ Ἰησισιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ως ἢ ἡμεῖς ἀφίημι τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰ- σενέγχης ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσῃ ἡμᾶς ἀπὸ ἐπονηρί. ὅτι σὲ θεῖν ἡ βασιλεία, κε ἡ διώμας, καὶ ἡ δόξα, εἰς τοὺς αἰῶν- βας. ἁμα. καὶ ὁ ὁ ἐν

Great Primer Greek.

Π Ατερ ἡμῖν ο ἐν τοῖς οὕρωνοι· ἀγιαθή- τω τὸ ὄνομά σου. Ελθετω ἡ βασιλεία σα. γενηθῆτω ὁ Θελμα σα, ως ἐν ἑρμοῦ, κα ἐπὶ τ γῆς. Τὸν ἄρτον ἡμῶν ἢ Ἰησισιον δός ἡ- μῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ως ἢ ἡμεῖς ἀφίημι τοῖς ὀφειλέταις ἡ- μῶν. Καὶ μὴ εἰσενέγχης ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσῃ ἡμᾶς ὧδ τοὺ πονηρ. ὅτι σὲ θεῖν ἡ βασιλεία, καὶ ἡ διώμας, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἁμα. καὶ ὁ ὁ ἐν
Englifh Greek.

Ἀτερ ἡμῶν ὁ ἐν τοῖς ἱδρυνοῖς ἀγιασθῆτω τὸ ὅνομα σου. Ἐλθὲτο ἡ βασιλεία σου, γεννηθῆτω τὸ Ἡλικμα σου, ὡς ἐν ἁρμῷ, κύ ὑπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν ἡ ἑπίσημον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφελήματα ἡμῶν, ὡς κύ ἡμῖν ἀφίεμην τοῖς ὀφελήταις ἡμῶν. Καὶ μὴ ἐσενέγγυς ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσαι ἡμᾶς ὅπως ἐπὶ τὴν πονηρὴν ὅτι σὺ ἐσὺν ἡ βασιλεία, κύ.

Pica Greek.

Ἀτερ ἡμῶν ὁ ἐν τοῖς ἱδρυνοῖς ἀγιασθῆτω τὸ ὅνομα σου. Ἐλθὲτο ἡ βασιλεία σου, γεννηθῆτω τὸ Ἡλικμα σου, ὡς ἐν ἁρμῷ, κύ ὑπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν ἡ ἑπίσημον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφελήματα ἡμῶν, ὡς κύ ἡμῖν ἀφίεμην τοῖς ὀφελήταις ἡμῶν. Καὶ μὴ ἐσενέγγυς ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσαι ἡμᾶς ὅπως ἐπὶ τὴν πονηρὴν ὅτι σὺ ἐσὺν ἡ βασιλεία, κύ.

Small Pica Greek.

Ἀτερ ἡμῶν ὁ ἐν τοῖς ἱδρυνοῖς ἀγιασθῆτω τὸ ὅνομα σου. Ἐλθὲτο ἡ βασιλεία σου, γεννηθῆτω τὸ Ἡλικμα σου, ὡς ἐν ἁρμῷ, κύ ὑπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν τὸν ἑπίσημον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφελήματα ἡμῶν, ὡς κύ ἡμῖν ἀφίεμην τοῖς ὀφελήταις ἡμῶν. Καὶ μὴ ἐσενέγγυς ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσαι ἡμᾶς ὅπως ἐπὶ τὴν πονηρὴν ὅτι σὺ ἐσὺν ἡ βασιλεία, κύ.

Long Primer Greek.

Ἀτερ ἡμῶν ὁ ἐν τοῖς ἱδρυνοῖς ἀγιασθῆτω τὸ ὅνομα σου. Ἐλθὲτο ἡ βασιλεία σου, γεννηθῆτω τὸ Ἡλικμα σου, ὡς ἐν ἁρμῷ, κύ ὑπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν τὸν ἑπίσημον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφελήματα ἡμῶν, ὡς κύ ἡμῖν ἀφίεμην τοῖς ὀφελήταις ἡμῶν. Καὶ μὴ ἐσενέγγυς ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσαι ἡμᾶς ὅπως ἐπὶ τὴν πονηρὴν ὅτι σὺ ἐσὺν ἡ βασιλεία, κύ.

Breviary Greek.

Ἀτερ ἡμῶν ὁ ἐν τοῖς ἱδρυνοῖς ἀγιασθῆτω τὸ ὅνομα σου. Ἐλθὲτο ἡ βασιλεία σου, γεννηθῆτω τὸ Ἡλικμα σου, ὡς ἐν ἁρμῷ, κύ ὑπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν τὸν ἑπίσημον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφελήματα ἡμῶν, ὡς κύ ἡμῖν ἀφίεμην τοῖς ὀφελήταις ἡμῶν. Καὶ μὴ ἐσενέγγυς ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσαι ἡμᾶς ὅπως ἐπὶ τὴν πονηρὴν ὅτι σὺ ἐσὺν ἡ βασιλεία, κύ.

Nonpareil Greek.

Ἀτερ ἡμῶν ὁ ἐν τοῖς ἱδρυνοῖς ἀγιασθῆτω τὸ ὅνομα σου. Ἐλθὲτο ἡ βασιλεία σου, γεννηθῆτω τὸ Ἡλικμα σου, ὡς ἐν ἁρμῷ, κύ ὑπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν τὸν ἑπίσημον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφελήματα ἡμῶν, ὡς κύ ἡμῖν ἀφίεμην τοῖς ὀφελήταις ἡμῶν. Καὶ μὴ ἐσενέγγυς ἡμᾶς εἰς πειρασμοῦ, ἀλλὰ ῥύσαι ἡμᾶς ὅπως ἐπὶ τὴν πονηρὴν ὅτι σὺ ἐσὺν ἡ βασιλεία, κύ.

Greek.
בראשית בראש אלוהים
אור השמים וואת
הארץ וארץ
היה יהוה ובו והשק על
והיה הווה אלוהים מר
شرط עלפיני תחתי והווה אלוהים
והי אוור ויהוה אוור
יזו אלהים אטר
האור כי.setEmail יבואר אלהים ב"נ הוהי
Great Primer Hebrew.

Great Primer Hebrew with Points.

Engligh Hebrew.

Engligh Hebrew with Points.
Pica Hebrew.

brashira ba'ar alalsh akh shemot u'ar harim:

hebre

Pica Hebrew with Points.

brashira ba'ar alalsh ap'at tevesim el vey harim:

hebre

Small Pica Hebrew.

brashira ba'ar alalsh ekh shemot u'akh harim:

hebre

Long Primer Hebrew.

brashira ba'ar alalsh ekh shemot u'akh harim:

hebre

Brevier Hebrew.

brashira ba'ar alalsh ekh shemot u'ar harim:

hebre

The Hebrew text is presented in different styles, including Pica Hebrew, Pica Hebrew with Points, Small Pica Hebrew, Long Primer Hebrew, and Brevier Hebrew. Each style is designed to accommodate different needs in terms of legibility and presentation. The text appears to be a collection of Hebrew phrases or sentences, possibly related to religious or scholarly contexts, given the traditional nature of the fonts and scripts used.
Englifh Syriac.

Long-Primer Syriac.

Englifh Arabic.

Pica Armenian.

Pica Samaritan.
لا يمكنني قراءة النص العربي من الصورة. إذا كنت بحاجة إلى أي مساعدة أخرى، فلا تتردد في طلبتها.

يرجى مشاركة النص العربي المستهدف حتى أتمكن من مساعدتك بشكل أفضل.
ATTA NNSAK ΦΗ IN HIMINAM: VEIN-
NΛΑI NAMX ΦΕΙΝ: ΥΙΜΛΛΛΙ ΦΙΝΔΙΝΑΣΛΛΝ
ΦΕΙΝΣ: ΧΑΙΚΦΛΛΙ ΒΙΑΓΑ ΦΕΙΝΣ ΨΥΕ ΧΝ
HIMINAL GAΛΑ ANA ΑΙΚΦΛΛΙ: ΗΛΛΙ: ΝΝ-
SΛΑΚΑΝΑ ΦΑΝΑ ΣΙΝΤΕΙΛΛΑΝ ΓΙΕ ΝΝΣ
HIMΜΑLΑΓΑ: GAΛΗ ΑΛΕΛΤ ΝΝΣ ΦΑΤΕΙ
SKΑΛΑΝΣ ΣΙΓΑΜΑ. ΨΥΛ ΨΥΕΓΑΛΗ ΨΕ-
IS ΑΛΕΛΤΑΜ ΦΑΙΜ SKΑΛΑΜ ΝΝΝΑΚΑ-

Pica Coptic.

ПЕНИУТ ЕΤ ΔΕΝΝΙ ФΗΟΙ+: ΕΕΑΡΕΤ ΤΟΥ-
ΟΙΧΕ ΝΕΚΡΑΙ+: ΕΕΑΡΕΣΙΧΕΤΕΚΕΕ ΤΟΥΡΦ-
ΝΕΤΕΙΝΑΚ ΕΕΑΡΕΣΗΛΗΝ ΕΕΦΡΗΤ+ ΔΕΠ ΤΦ-
ΕΕΕΕ ΕΙΣΕΝΙΚΑ+– ПЕНИУК ИТЕПАΛ+ ЕЕ-
ΛΗΠΑΛ ΕΦΟΟΝ ΟΤΟΟ ΧΑΛΗΜΕΡΟΝ ΝΑΝ ΕΒ-
ΟΛ ΕΕΦΡΗΤΟΒ ΠΤΕΝΧΩ ΕΒΟΛ ΗΝΗΕΤΕ+
ОΤΟΟ ΕΝΕΡΤΕΝΕΝ ΑΟΥ ΕΠΙΡΑΣΕΕΟΣ– ΑΛΛΑ
ΝΑΛΕΕΝ ΕΒΟΛ ΗΝΗΜΕΤΓΕΕΟΥ+– ПЕНИ-

Pica Æthiopic.

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Etruscan.

CATHNAP8 HUNTYP8 STIMEN AV TP LS ET
TABAS CAYNLI MNJ JTMTQ TE MHN
EMHN LP EA DAPM EN DAPM AREC EK)
JENET NT JENET NT
TV ISN AM GIK19D O TC TWP V P
Engliih Saxon.

Fæben une þu þe eant on heopenum. Si þin nama gehalgod. To-becume þin niic. Lerpunþe þin pilla on eopban. rpa rpa on heopenum. Urne vægþamplican hlæf ryle ur to ðæg. And þonþyr ur unþe gültar. rpa rpa pe þongþyrad unum gültendarum. And ne gælæde þu ur on cørtununge. ac alýr ur op ýfele. So ðlice. Fæben une þu þe eant on

Pica Saxon.

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Long Primer Saxon.


Brevier Saxon.

Fæben une þu þe eant on heopenum. Si þin nama gehalgod. To-becume þin niic. Lerpunþe þin pilla on eopban. rpa rpa on heopenum. Urne vægþamplican hlæf ryle ur to ðæg. And þonþyr ur unþe gültar. rpa rpa pe þongþyrad unum gültendarum. And ne gælæde þu ur on cørtununge. ac alýr ur op ýfele. So ðlice.
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And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Ju-

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And so it further appears,

that the utmost pains and

not only the Ambassadors,

but also other French Ministers,

were taken to prevent a

conspiration having place.

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were taken to prevent a

conspiration having place.
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Double-Pica Script.

Sir,

Having now completed my new Specimen, I take the earliest Opportunity of sending you a Copy, which I hope will meet with your Approbation. I shall be happy to receive your future Orders, & you may be assured every possible Attention shall be paid to the Execution of those you may favour me with.

I remain, respectfully,

Sir,

Your obedient

Humble Servant,

William Caslon.

London, 1785.
One Month after Date I promise to pay to Mr. Charles Philips, or order, One Hundred Pounds, for Value received.

Robert Smith.

Liverpool, May 2, 1785.

London, April 26, 1785.

£ 100

£ 351. 18. 0

Fourteen Days after Sight, please to pay to Mr. F. W. Geyer, or order, Three Hundred and fifty-seven Pounds, Eighteen Shillings.

Sir, as advised by Mr.

To Robert Raleigh, Esq. & Co.

Merchants, London.

Arthur Haywood.
Five-Line Pica Ships.

Two-Line Double-Pica Ships.
FLOWERS.

Double Pica Flowers.

Great Primer Flowers.
English Flowers.

1 2 3 4 5 6 7 8

Pica Flowers.

1 2 3 4 5 6
Small Pica Flowers.
Long Primer Flowers.
Brevier Flowers.

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Nonpareil Flowers.

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Pearl Flowers.

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10
TYPOGRAPHIA,
ARS ARTIUM OMNIIUM CONSERVATRIX,
INVENTA PRIMA MCCCCXL.
This Foundery was begun in the Year 1720, and will be carried on, improved, and enlarged, by

WILLIAM CASLON,
Letter-Founder, Chiswell-Street,
LONDON.
FINIS.

The INK made
by
BEALE BLACKWELL,
London.