Hi-Fi Stereo
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Stereo
A unique and exciting recording designed to provide the finest demonstration of your Stereo equipment plus the utmost enjoyment of music.

**SIDE 1**

**Band 1.** HUNGARIAN MARCH—The Deutschmeister Band; Julius Herrmann, cond.  
(From WST 15024, THE DEUTSCHMEISTER BAND, containing twelve stirring marches from the Deutschmeister repertoire.)

**Band 2.** BRAZILIAN WILLY-WILLY (Martinez)  
Ralph Font and his Orchestra.  
(From WST 15012, TABU and other Latin-American favorites.)

**Band 3.** ON THE TRAIL (from Grofé: Grand Canyon Suite) — Utah Symphony; Maurice Abravanel, cond.  
(From WST 14065, GROFE: GRAND CANYON SUITE.)

**Band 4.** IN A LITTLE CLOCK SHOP (Leibert) — Dick Leibert, organ of the Byrd Theater in Richmond, Virginia.  
(From WST 13009, LEIBERT TAKES RICHMOND—Dixie, Old Man River, and other favorites.)

**Band 5.** GET HAPPY (Arlen) — Vienna State Opera Orchestra.  
(From WST 15014, FOOLISH HEART—Music from the Repertoire of Radio Station WPAT.)

**Band 6.** REALISTIC SOUNDS, BIG AND SMALL: Buzz Saw and Motor, Telephones, Automobiles, Breaking Glass, Typewriters, Lions and Elephants, Riveters, Jet Planes

**SIDE 2**

**Band 1.** WEDDING MARCH (from Tchaikovsky: Swan Lake Ballet)—Utah Symphony; Maurice Abravanel, cond.  
(From WST 14064, TCHAIKOVSKY: Swan Lake Ballet.)

**Band 2.** PIANO CONCERTO IN F (Gershwin) (Excerpt)—Reid Nibley, piano; Utah Symphony; Maurice Abravanel, cond.  
(From WST 14038, GERSHWIN: Piano Concerto in F.)

**Band 3.** GUN BATTLE (from Copland: Billy the Kid) — Utah Symphony; Maurice Abravanel, cond.  
(From WST 14058, COPLAND: Billy the Kid; Rodeo.)

**Band 4.** JAZZ MAMBO (Coleman) — Cy Coleman Jazz Trio.  
(From WST 15001, COOL COLEMAN—Foggy Day, Sing You Sinners, Isn’t It Romantic, and other favorites.)

**Band 5.** PORGY AND BESS (Gershwin) (Excerpt)—Utah Symphony; Maurice Abravanel, cond.  
(From WST 14062, GERSHWIN: Porgy and Bess Suite; COPLAND: El Salón México.)

**Band 6.** FINALE OF WILLIAM TELL OVERTURE (Rossini)—Vienna State Opera Orchestra; Hermann Scherchen, cond.  
(From WST 14021, ROSSINI: William Tell Overture; AUBER: Pro Diables Overture; BERLIOZ: Zampa Overture; REINICHER: Donna Diana Overture.)

This is a STEREOPHONIC recording, processed according to the R.I.A.A. characteristic from a tape recorded with Westminster’s exclusive “Panorthophonic®” technique. It should be played only with a stereo cartridge. To achieve the greatest fidelity, each Westminster record is mastered at the volume level technically suited to it. Therefore, set your volume control at the level which sounds best to your ears and, for maximum listening pleasure, we recommend that you sit at least six feet from the speakers. Variations in listening rooms and playback equipment may require additional adjustment of bass and treble controls to obtain NATURAL BALANCE.

To keep records static and dust free, we recommend the use of the DIS-CHARGER, manufactured by Mercury Scientific Products Corp., Dept. W, 1725 West 7th Street, Los Angeles 17, California.

Write for complete free catalog—Westminster Stereo Corp., 275 Seventh Ave., New York 1, N.Y.  
Printed in U.S.A.
STEREO! STEREO! STEREO!

band 1. HUNGARIAN MARCH
Deutschmeister Band, Hermann, cond.
band 2. BRAZILIAN WILLY-WILLY (Martinez)
Ralph Ford and his Orchestra
band 3. ON THE TRAIL (from Grand Canyon Suite)
Utah Symphony; Abravanel, cond.

SIDE 1

KBOY-008A
Made in USA

band 4. IN A LITTLE CLOCK SHOP (Leibert)
Dick Leibert, organ of the Byrd Theater
in Richmond, Virginia
band 5. GET HAPPY (Arlen)
Vienna State Opera Orchestra
band 6. REALISTIC SOUNDS, BIG AND SMALL: Buzz Saw and Motor, Telephones, Automobile, Breaking Glass, Typewriters, Lines and Elephants, Bombers, Air Planes
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MARCH

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AHRAVANNI, C.O.

Made in USA

JAII MAMBO (Coleman)

& KS MSS (Gershwin) (Excerpt)

Utah Symphony; Abelson, cond.

K807-0085

WSS 2

SIDE 2

band 3. GUN SATE (from Copland, Billy the Kid)

band 4. JAZZ MAMBO (Coleman)

band 5. KOROT AND BELL (Stravinsky, excerpts)

band 6. FINALE OF WILLIAM TELL OVERTURE (Rossini)

Vienna State Opera Orchestra, Abelson, cond.