

« DONNE-MOI CETTE FLEUR »

Poésie de LÉON GOZLAN.

à mon ami P. BRESSANT

de la Comédie Française

N° 11.

Audante.

PIANO.

The piano introduction is in 3/4 time, marked 'Audante' and 'piano' (p). It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Donne - moi cet - te fleur meurtrie En - tre". The piano accompaniment continues with chords and a simple bass line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ta ceinture et ton cœur! — Je la veux triste et sans cou -".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "- leur, Donne la moi — pâle et flé - tri - e Ni la". The piano accompaniment ends with a final chord.

rose. é - ter - nel - le fé - e, Ni ce lys qui vient de s'ou -

- vrir — Ne valent le dernier sou - pir De la

pauvre fleur é - touf - fé - e — Doux é -

- change qui ravit l'â - me! Doux é - change qui ra - vit l'â - me! La

femme a gar-dé dans son cœur Le plus doux parfum de la

cresc.

fleur — La fleur — le parfum de la fem - - -

p

- me! Cette fleur je l'a-

(1)

-vais cueillie A tes pieds, au bord du che - min! — Tu me

(1) Les paroles de la 2^de Strophe sont de J. B.

dis en tendant la main: Donne la moi — fraîche et jo —

— li — — e! A ces bois où l'oiseau sou — pi — re, Nous a —

— vous conté nos se — crets! — Rê — vense, tu la res — pi —

— rais, Et la fleur cachait ton sou — ri — re! —

Doux é - chan - ge qui ra - vit l'â - me! Doux é -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part features a descending eighth-note scale in the bass line and chords in the treble line. A dynamic marking of *p* is present.

- change Qui ravit l'âme! La femme a gardé dans son cœur Le plus

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment continues with chords and a steady bass line.

doux parfum de la fleur, — La fleur, — le parfum de la

The third system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment has a dynamic marking of *cresc.* followed by *p*.

fem - me!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment features a triplet of eighth notes in the treble line and chords in the bass line.